

HARLEM NOCTURNE

ALTO SAX 1

By EARLE HAGEN

Tempo: Slow
Style: Smooth

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Musical staff with notes and slurs.

Musical staff with notes, slurs, and 'Solo' marking.

43

Musical staff with notes and slurs.

Musical staff with notes and slurs.

53

7

Solo.

61

Musical staff with notes, slurs, and 'Solo' marking.

Musical staff with notes and slurs.


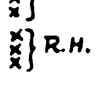
Musical staff with notes and slurs.

73

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and 'f' marking.

(Fingering)  L.H. x OCTAVE KEY
 R.H.

HARLEM NOCTURNE

ALTO SAX 2

By EARLE HAGEN

Tempo: Slow
Style: Smooth

1st Sax Solo

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- 2 -
ALTO SAX 2

49

tutti
f

Detailed description: This block contains the first system of music for measures 49-52. It starts with a treble clef and a key signature of two sharps (F# and C#). Measure 49 begins with a boxed number '49'. The melody consists of eighth and quarter notes with various slurs and ties. Measure 52 ends with a dynamic marking of 'f' and the instruction 'tutti'.

53

1

Detailed description: This block contains the second system of music for measures 53-60. Measure 53 starts with a boxed number '53'. The music features a series of eighth notes with accents and slurs. Measure 60 ends with a first ending bracket labeled '1'.

61

mp

Detailed description: This block contains the third system of music for measures 61-68. Measure 61 starts with a boxed number '61'. The music is characterized by long, sweeping slurs over half and whole notes. A dynamic marking of 'mp' is present at the beginning of the system.

1st ALTO SAX.

2

73

Detailed description: This block contains the fourth system of music for measures 69-78. Measure 69 starts with a boxed number '73'. The music includes a second ending bracket labeled '2' and a dynamic marking of 'f' at the end. The instruction '1st ALTO SAX.' is written above the staff.

HARLEM NOCTURNE

TENOR SAX 1

By EARLE HAGEN

Tempo: Slow
Style: Smooth

4 5 10 15 9 unis.

25

33

43 9 tutti 53

61 mp

3 79 14

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HARLEM NOCTURNE

TENOR SAX 2

By EARLE HAGEN

Tempo: Slow
Style: Smooth

4 5 10 15 9 unis.

25

33

49 9 tutti 53

61 mp

73 9 14 f

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HARLEM NOCTURNE

BARITONE SAX

Tempo: Slow
Style: Smooth

By

4 5 10 15 9 unis.

25

33

43 9 tutti 53

61 mp

3 73 14

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HARLEM NOCTURNE

TRUMPET 1

Tempo: Slow
Style: Smooth
plunger [+ = closed]
[o = open]

By EARLE HAGEN

mp

5

15

open 1

25

open

mf

33

2

2

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- 2 -
TRUMPET 1

plunger

49

53

61

8 plunger

79

HARLEM NOCTURNE

TRUMPET 2

Tempo: Slow
Style: Smooth
plunger (+ = closed, o = open)

By EARLE HAGEN

5

mp

15

open

25

open

mf

33

2

2

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- 2 -
TRUMPET 2

plunger

43

Musical notation for measures 43-52. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, there are plus signs (+) and circles (o) indicating plunger positions. A first ending bracket labeled '1' spans measures 43-44. The notation includes eighth and quarter notes with slurs and accents. The second and third staves continue the melodic line with similar plunger markings and slurs. The third staff ends with the instruction 'open tutti'.

53

Musical notation for measures 53-60. The first staff features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. The second staff continues with eighth notes and slurs. The third staff concludes with a first ending bracket labeled '1'.

61

8

plunger

Musical notation for measures 61-68. The first staff starts with a whole rest for 8 measures, followed by a melodic line with plunger markings. A dynamic marking of *mp* is placed below the staff. A first ending bracket labeled '1' is at the end of the staff.

73

Musical notation for measures 73-82. The first staff has plunger markings and slurs. The second and third staves continue the melodic line. The fourth staff begins with a first ending bracket labeled '1' and the instruction 'open', followed by a melodic phrase.

HARLEM NOCTURNE

TRUMPET 3

Tempo: Slow
Style: Smooth
plunger (+ = closed, o = open)

By EARLE HAGEN

5 *mp*

15

25 *mf* open 1

33 2

2

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- 2 -
TRUMPET 3

plunger

43

1

open tutti

f

53

1

61

8 plunger

mp

1

73

open

f

HARLEM NOCTURNE

TRUMPET 4

By EARLE HAGEN

Tempo: Slow
Style: Smooth
plunger (+ = closed, o = open)

5 *mp*

15

25 *open* *mf*

33

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plunger

43

Musical notation for measures 43-52. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with plunger marks (circles with a plus sign) above them. Measure 43 is marked with a box containing the number 43. Measure 52 ends with the instruction "open tutti" and a dynamic marking of "f".

Musical notation for measures 53-60. Measure 53 is marked with a box containing the number 53. The notation includes eighth notes, quarter notes, and sixteenth notes with plunger marks. Measure 60 ends with a first ending bracket labeled "1".

Musical notation for measures 61-72. Measure 61 is marked with a box containing the number 61. The music begins with a rest for 8 measures, then continues with eighth and quarter notes and plunger marks. Measure 72 ends with a first ending bracket labeled "1".

Musical notation for measures 73-82. Measure 73 is marked with a box containing the number 73. The music consists of eighth and quarter notes with plunger marks. Measure 82 ends with the instruction "open" and a dynamic marking of "mp".

HARLEM NOCTURNE

TROMBONE 1

Tempo: Slow
Style: Smooth
plunger (+ = closed
o = open)

By EARLE HAGEN

mp

5

15

open 1

25

mf

33

2

2

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- 2 -
TROMBONE 1

plunger

43

open tutti

53

61 (4)

mp

plunger

mp

73

open

HARLEM NOCTURNE

TROMBONE 2

Tempo: Slow
Style: Smooth
plunger [+ = closed]
 [o = open]

By EARLE HAGEN

mp

5

15

open 1

25

mf

33

2

2

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plunger

43

open tutti

53

61

mp

plunger

mp

73

open

HARLEM NOCTURNE

TROMBONE 3

By EARLE HAGEN

Tempo: Slow
Style: Smooth
plunger (+ = closed, o = open)

Musical staff 1: Bass clef, common time. Starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and half notes, with plunger markings (+ for closed, o for open) above the notes. Slurs and accents are used throughout.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features similar rhythmic patterns and plunger markings.

Musical staff 3: Continuation of the melody from staff 2, ending at measure 14. It includes various articulations and plunger markings.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 15. It maintains the smooth, slow style with consistent plunger markings.

Musical staff 5: Continuation of the melody from staff 4, ending at measure 24. The notation includes a plunger marking 'open' and a first ending bracket labeled '1'.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 25. The dynamic changes to mezzo-forte (*mf*). The notation features eighth-note patterns and triplet markings.

Musical staff 7: Continuation of the melody from staff 6, ending at measure 32. It includes a second ending bracket labeled '2' and a measure rest for 33 measures.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 33. It features eighth-note patterns and a final second ending bracket labeled '2'.

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-2-
TROMBONE 3

plunger

1 **43**

open tutti

Detailed description: This block contains the first system of music, measures 43 through 52. It features a bass clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as plunger symbols (circles with a plus sign) and accents. Measure 43 is marked with a '1' and a boxed '43'. The system concludes with the instruction 'open tutti'.

53

Detailed description: This block contains the second system of music, measures 53 through 60. It continues the melodic line with eighth and sixteenth notes, including slurs and accents. Measure 53 is marked with a boxed '53'.

61

mp

plunger

mp

Detailed description: This block contains the third system of music, measures 61 through 72. It begins with a mezzo-piano (*mp*) dynamic. The notation features a mix of eighth and sixteenth notes, with a plunger instruction and another *mp* dynamic marking. Measure 61 is marked with a boxed '61'.

1 **73**

open

Detailed description: This block contains the fourth system of music, measures 73 through 82. It starts with a '1' and a boxed '73'. The notation includes quarter and eighth notes with plunger and accent marks. The system ends with the instruction 'open'.

HARLEM NOCTURNE

TROMBONE 4

By EARLE HAGEN

Tempo: Slow
Style: Smooth
plunger $\left\{ \begin{array}{l} + = \text{closed} \\ \circ = \text{open} \end{array} \right.$

Musical staff 1: Bass clef, 4/4 time. Starts with a *mp* dynamic. The melody consists of eighth and quarter notes with plunger markings (+ for closed, o for open) above the notes. There are also slurs and accents under the notes.

Musical staff 2: Continuation of the melody from staff 1, starting with a boxed measure number '5'. Plunger markings and slurs continue.

Musical staff 3: Continuation of the melody from staff 2. Plunger markings and slurs continue.

Musical staff 4: Continuation of the melody from staff 3, starting with a boxed measure number '15'. Plunger markings and slurs continue.

Musical staff 5: Continuation of the melody from staff 4. Plunger markings and slurs continue. The word 'open' and the number '1' are written above the final note.

Musical staff 6: Continuation of the melody from staff 5, starting with a boxed measure number '25'. The dynamic changes to *mf*. The melody becomes more rhythmic with eighth notes and triplets. A *f* dynamic is indicated at the end.

Musical staff 7: Continuation of the melody from staff 6, starting with a boxed measure number '33'. The melody features eighth notes and rests, with a '2' above a measure.

Musical staff 8: Continuation of the melody from staff 7. The melody features eighth notes and rests, with a '3' above a triplet and a '2' above a measure. A *f* dynamic is indicated.

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-2-
TROMBONE 4

plunger

43

open tutti

53

61

plunger

73

open

HARLEM NOCTURNE

PIANO

Tempo: Slow
Style: Smooth
*Ami*⁶

By EARLE HAGEN

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#). The dynamic marking *mp* is placed at the beginning of the first measure. The system concludes with a double bar line.

5 *Ami*⁶

The second system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains one sharp. The system concludes with a double bar line.

*Dmi*⁶

*F*⁶ *F*⁷ *E*⁷ *Ami*⁶

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains one sharp. The system concludes with a double bar line.

15 *Ami*⁶

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains one sharp. The system concludes with a double bar line.

Dmi⁶ *F⁶* *F⁷* *E⁷*

Ami⁶

25 *C* *Gmi⁷* *C* *C⁹(Add⁶)*

mf

F *Cmi⁷* *B⁰*

1

33 *C* *Gmi⁷* *C* *C⁹(Add⁶)*

F *Cmi⁷* *G⁷*

1

Ami⁶ 43 Ami⁶

Dmi⁶ F⁶ F⁷ E⁷

Ami⁶ G^(ADD6)

53 C Gmi⁷ C C^(ADD6)

F Cmi⁷ G⁷ 1

61 C Gmi⁷ C C^(ADD6)

Musical notation system 1. Chords: F, Cm7, F, E7.

Musical notation system 2. Chord: Am6. Includes a first ending bracket labeled '1'.

73

Musical notation system 3. Chords: Am6, Dmi6.

Musical notation system 4. Chords: Dmi, F6, F7, E7, Am6.

Musical notation system 5. Chords: Eb9(#11), D9.

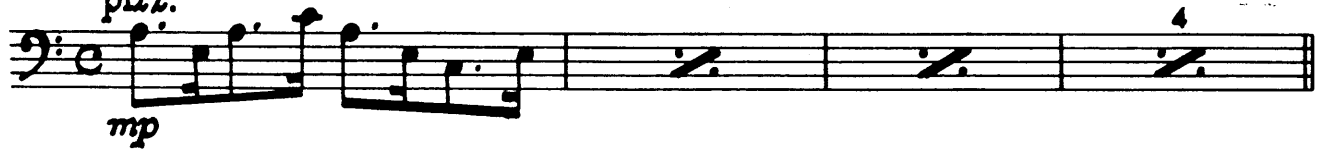
Musical notation system 6. Chords: G9ADD6, Dmi7, C, Am7, Dmi7, A°, C7ADD6. Includes a first ending bracket labeled '1'.

HARLEM NOCTURNE

BASS

By EARLE HAGEN

Tempo: Slow
Style: Smooth
pizz.



5



15



25



33



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43

pizz.

Two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. Measure 43 is marked with a box containing the number 43 and the instruction *pizz.* (pizzicato). The second staff continues the melodic line with similar rhythmic patterns and slurs.

53

One staff of musical notation containing measures 53 through 58. The notation features eighth and sixteenth notes with slurs and accents.

61

One staff of musical notation containing measures 59 and 60. Measure 61 is marked with a box containing the number 61. The notation includes a first ending bracket labeled '1' over a measure.

One staff of musical notation containing measures 61 through 66. The notation continues with eighth and sixteenth notes and slurs.

One staff of musical notation containing measures 67 through 72. A first ending bracket labeled '1' is present at the end of the staff.

73

One staff of musical notation containing measures 73 through 78. The notation features eighth and sixteenth notes with slurs and accents.

One staff of musical notation containing measures 79 through 84. The notation continues with eighth and sixteenth notes and slurs.

One staff of musical notation containing measures 85 through 90. The notation includes a key signature change to two flats and continues with eighth and sixteenth notes.

One staff of musical notation containing measures 91 through 96. The notation includes a first ending bracket labeled '1' and the instruction *arco* (arco). The piece concludes with a final note.

HARLEM NOCTURNE

DRUMS

Tempo: Slow
Style: Smooth
Brush

By EARLE HAGEN

mp

5

15

25

33

43

53

61

79

rim

Blk

shuffle

cymbal

TACET optional

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HARLEM NOCTURNE

GUITAR

Tempo: Slow
Style: Smooth

By EARLE HAGEN

Am6
mp

5 Am6 Dm6

F6 F7 E7 Am6

15 Am6 Dm6

F6 F7 E7 Am6

25 C Gm7 C C9(add6) F Cm7

mf
dim.

1 33 C Gm7 C C9(add6)

F Cm7 G7 1 Am6 1

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43

Am6

Dm6

F6

F7

E7

Am6

G9(add6)

58

C

Gm7

C

C7(add6)

F

Cm7

G7

1

61

C

Gm7

C

C7(add6)

F

Gm7

F

E7

Am6

1

73

Am6

Dm6

Dm

F6

F7

E7

Am6

Eb9(#11)

D9

G9(add6)

1

Dm7

C

Am7

Dm7

Adim.

C7(add6)